

## LR Develop and Print Shooting Ideas:

### Suggested topics

- 1. Abstract wall detail**
  - a. Shoot a detail area no larger than 2 ft. X 3 ft. Try and shoot during daylight hours, preferably morning and afternoon. The image must be shot straight on and be very colorful and very sharp. To accomplish this, use a clean lens, set your zoom about mid-way in the zoom range, use f/8 or f/11, use a tripod, a remote shutter release or self-timer. Set camera to ISO 100 for optimum rendering quality. Expose correctly (check your histogram).
  
- 2. Contrast- Highlights & Shadows in B&W**
  - a. Photography is all about capturing light. What strikes you as amazingly interesting, amusing, beautiful, ugly just due to the light areas and dark areas? See your highlights and shadows and photograph it. You can set your camera to view the screen in Monochrome but if you shoot in Raw it will capture in color and we will convert photos to black and white.
  
- 3. Color in the evening**
  - a. Compose a photograph of something interesting and colorful in the evening. This is very important to be aware of color and illumination. What should you set your ISO to be? What color are you seeing in the night? Are you going to have blur from movement of objects?
  
- 4. Artificial or Combination Light**
  - a. Compose a photograph that deals with artificial or combination lighting. The subject choice is up to you but think about it, be clever, research, look! Are you going to stage a scene or will you find it in a real environment?
  
- 5. Environmental Portrait in the Light of Day**
  - a. Take a photo of another person in daylight. Be sure *Color* is a key component in the image as well as their environment. The person can be a stranger or someone you know. Please no Portrait Studio type images of people looking at the camera smiling standing against a tree or Headshot type images. This image should capture part of the person's personality and be thought provoking. Aside from using the sitters' expression, how can you use color to present a mood or emotion?
  
- 6. Food Still Life**
  - a. Create a still life using food as the main subject. Light this very well and take your time on your design. Don't choose food that is not colorful!