

## LR ALL MODULES

### Week 2

#### LIBRARY Module

(J) Change info on the thumbnail

(L) Lights out mode in Library viewing

(F) Full screen view

Collections- drag photos in that you are currently working on in class.

#### RATING - # / Color /Flagging

(P) Flag pick

(U) Flag unpick

(X) Flag rejected

(1-5) Star

(6-9) Color

#### PHOTO IS MISSING?

Relinking missing photos

'? Or !' locate/ word or title search

Library>Find all missing photos

#### METADATA

Metadata panel has many options to edit or add to along with navigation to find or locate source folders for photos.

#### KEYWORDING

The Keywording panel of the Library module lets you add keywords to photos by either typing a new keyword or applying keywords from a keyword set. You can also add keywords to photos by dragging photos to keywords in the Keyword List panel

When you add keywords to photos, the changes are stored in Lightroom, but the keywords aren't saved to the files unless the Automatically Write Changes Into XMP option is selected in the Catalog Settings dialog box. To save the keywords to the files manually, choose Metadata > Save Metadata To File.

#### LIBRARY FILTER

Once you enable the filter in Lightroom's library module, you are able to search your images in three ways – text, attributes and metadata. To activate the filter bar, the keyboard shortcut is backslash (\)

Check the Location on your Folder or Catalog to be sure where you are searching

#### DEVELOP MODULE

(Y) Before & After View- side by side

(\) Before & After View

(Command ') Virtual

(alt/option) Reset

Solo Mode >Right click on the top line underneath the Histogram (to the left of Basics). Choose Solo Mode to only have one develop heading open at a time.

#### STEPS IN GLOBAL ADJUSTMENTS

1. Convert to BW (V)
2. Contrast / Tone / Exposure
  - a. Utilize histogram for specific areas
  - b. Tone Curve
  - c. Highlight / White / Shadow / Black
3. Back to color (V)
4. Correcting color
  - a. WB
  - b. HSL- color refinement
5. Clarity / Dehaze
6. Vignette
7. Cropping / resizing / straightening

#### STEPS IN LOCAL ADJUSTMENTS

1. Adjustment brush- Dodge & Burn / Color / Clarity
2. Graduated Filter – Sky or corner/edge burn
3. Radial Filter- vignette or lighting effect
4. Retouch- small dust or blemish only

#### JUMP TO PHOTOSHOP > Command E

Photo >Edit in >Open in Photoshop

Photo >Edit in >Open as a Smart Object

Photo >Edit in >Open as layers

#### EXPORTING PHOTOS

Exporting photos> Create a “Finished or Edited” Folder on an External Drive of photos that have been LR or PS processed. If you began with a Raw file and export as original, you will maintain the edits in the metadata that could be opened in Camera Raw or Imported to LR with edits intact.