

Lightroom Develop Module

Lightroom Develop Tools

Advanced Tools for Localized Corrections

jill sherman

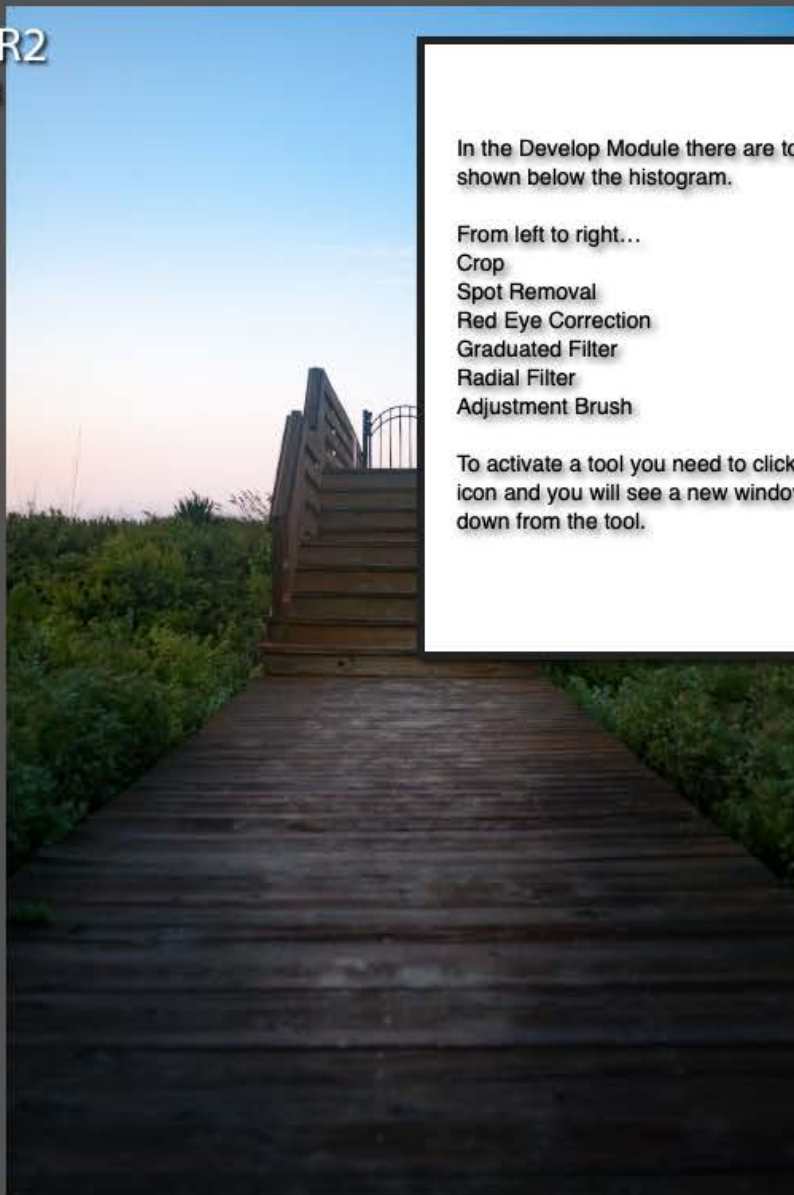
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2783 x 4175



In the Develop Module there are tool icons shown below the histogram.

From left to right...

- Crop
- Spot Removal
- Red Eye Correction
- Graduated Filter
- Radial Filter
- Adjustment Brush

To activate a tool you need to click the icon and you will see a new window drop down from the tool.

Histogram ▼

ISO 400 38 mm f / 4.5 1/250 sec

Original Photo ⚡

Basic ◀

Tone Curve ◀

HSL/Color ◀

Split Toning ◀

Detail ◀

Lens Corrections ◀

Transform ◀

Effects ◀

Calibration ◀

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► Navigator FIT FILL 1:1 3:1 ◀

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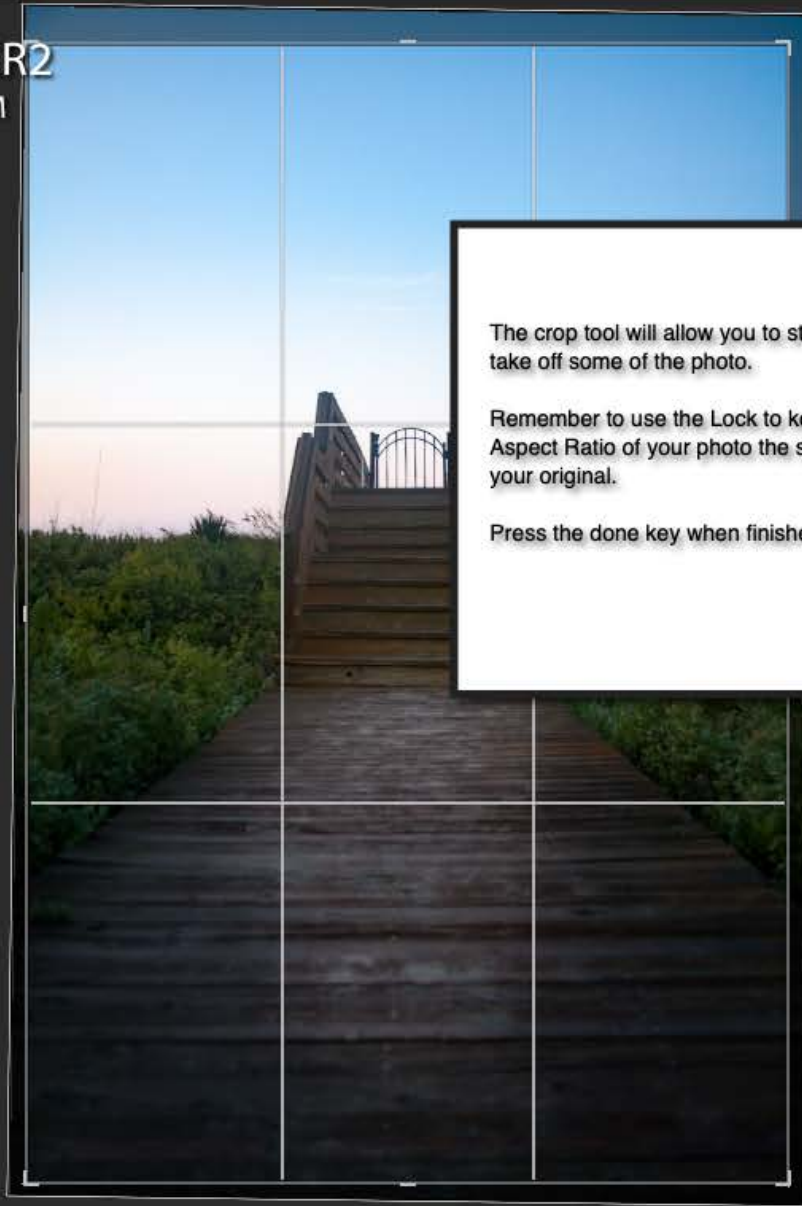
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The crop tool will allow you to straighten or take off some of the photo.

Remember to use the Lock to keep the Aspect Ratio of your photo the same as your original.

Press the done key when finished.

Histogram ▼

ISO 400 38 mm f / 4.5 1/250 sec

Original Photo ⚡

Tool: Crop & Straighten

Aspect: Original Lock

Angle: Auto 0.5

Constrain to Image

Reset Close

Basic

Tone Curve

HSL/Color

Split Toning

Detail

Lens Corrections

Transform

Effects

Calibration

Copy... Paste

Tool Overlay: Always ▾

Done Sync... Reset

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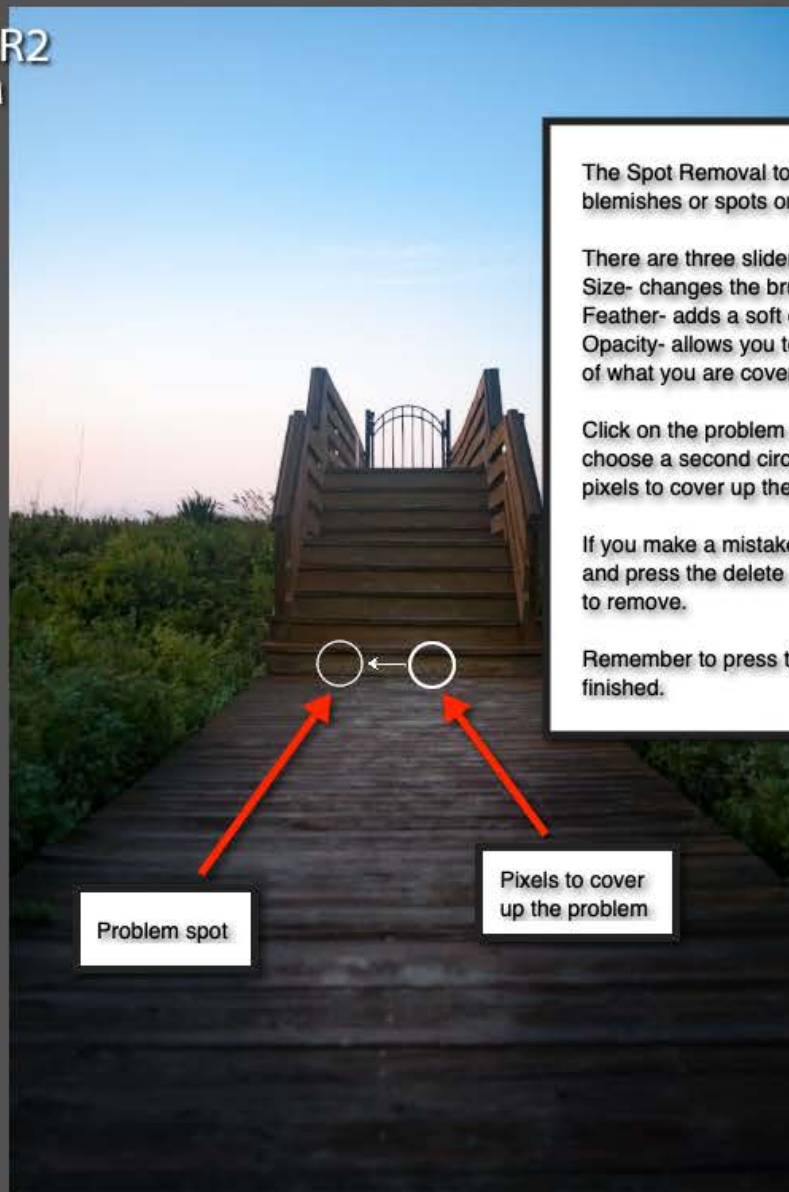
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The Spot Removal tool with correct for blemishes or spots on your photo.

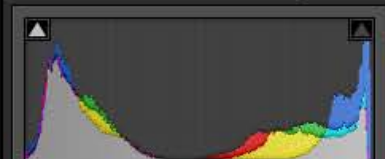
There are three sliders
 Size- changes the brush or circle
 Feather- adds a soft edge to the circle
 Opacity- allows you to change the density of what you are covering up

Click on the problem spot and it will choose a second circle to use as new pixels to cover up the spot or blemish.

If you make a mistake, just click the circle and press the delete key on your keyboard to remove.

Remember to press the Done key when finished.

Histogram ▼



ISO 400 38 mm f / 4.5 1/250 sec

Original Photo ⚡

Spot Edit: Clone Heal

Size: 77
 Feather: 51
 Opacity: 100

Reset Close

Problem spot

Pixels to cover up the problem

Copy... Paste

Tool Overlay: Selected Visualize Spots

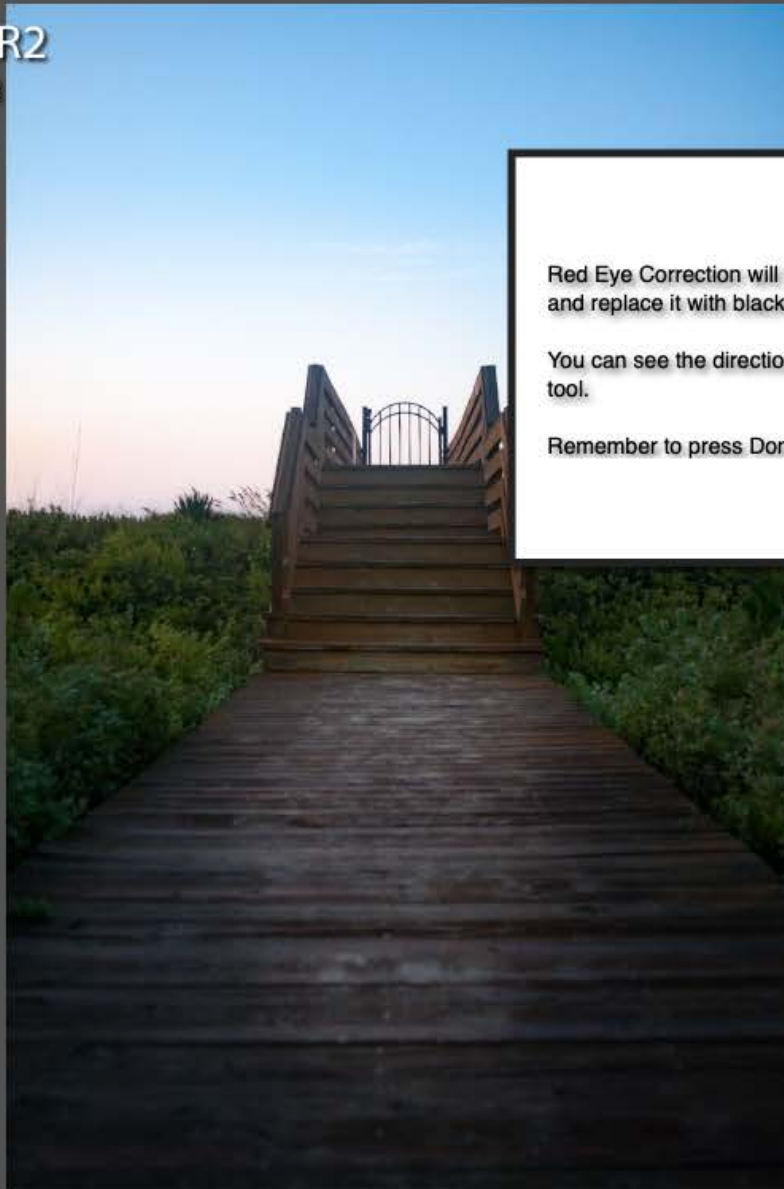
Done Sync... Reset

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Red Eye Correction will take out the color and replace it with black or a darker color.

You can see the directions listed with the tool.

Remember to press Done when finished

Histogram ▼

ISO 400 38 mm f / 4.5 1/250 sec

Original Photo ⚡

Tool: **Red Eye Correction**

Drag from the center of the eye or click to use current size.

Basic ▾

Tone Curve ▾

HSL/Color ▾

Split Toning ▾

Detail ▾

Lens Corrections ▾

Transform ▾

Effects ▾

Calibration ▾



Copy... Paste

Tool Overlay: Auto

Done Previous Reset

► Navigator FIT FILL 1:1 3:1 ◀

► Presets +

▼ Snapshots +

► History ×

▼ Collections - +

DEMO

Digital Photo...

Assignme... 42

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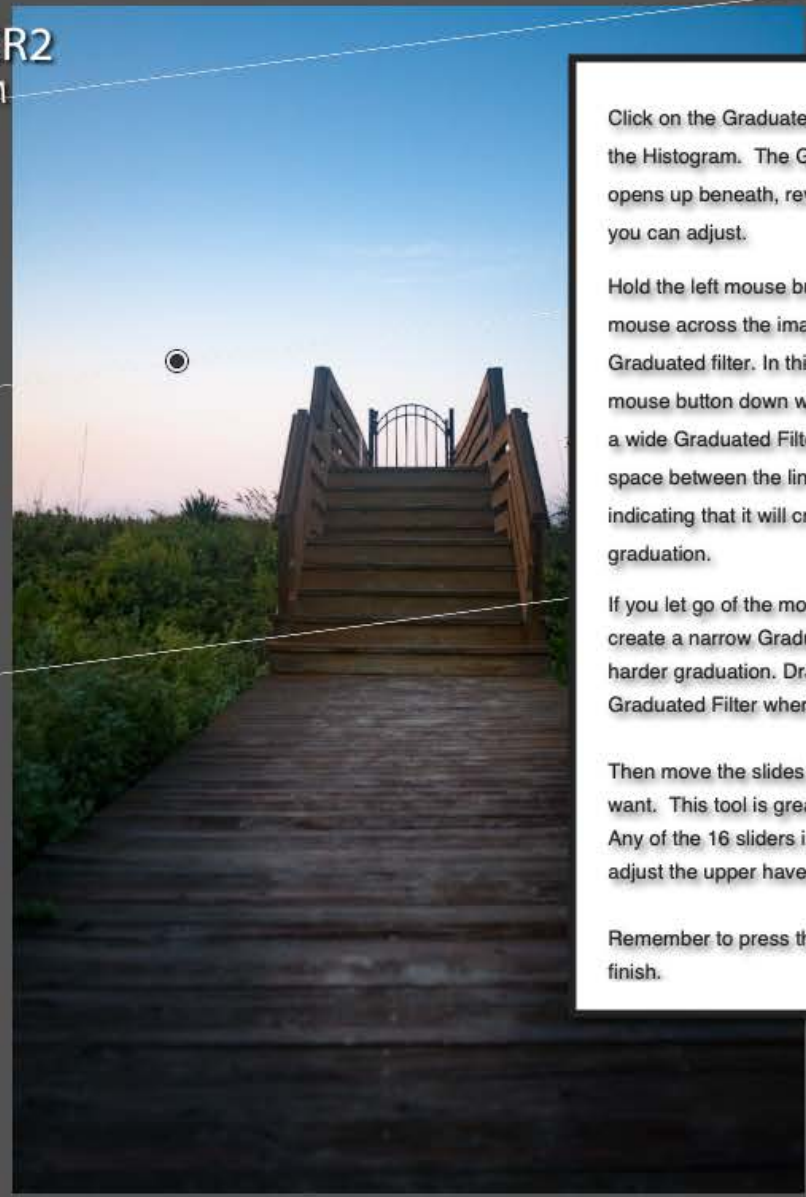
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Click on the Graduated filter icon underneath the Histogram. The Graduated filter panel opens up beneath, revealing the sliders that you can adjust.

Hold the left mouse button down and drag the mouse across the image to place the Graduated filter. In this example I held the mouse button down while I dragged to create a wide Graduated Filter. There is a lot of space between the lines making up the filter, indicating that it will create a smooth graduation.

If you let go of the mouse button early, you create a narrow Graduated Filter that gives a harder graduation. Drag the pin to position the Graduated Filter where you need it.

Then move the slides to achieve the look you want. This tool is great for darkening skies. Any of the 16 sliders in the tool if moved with adjust the upper have of your gradient.

Remember to press the done key when you finish.

Histogram ▼

ISO 400 38 mm f / 4.5 1/250 SEC

Original Photo ⚡

Mask: New Edit Brush

Effect: Custom ▼

Temp 0

Tint 0

Exposure -0.75

Contrast 0

Highlights 0

Shadows 0

Whites 0

Blacks 0

Texture 0

Clarity 0

Dehaze 0

Saturation 0

Sharpness 0

Noise 0

Moiré 0

Defringe 0

Color

Range Mask: Off ▼

Reset Close

Basic

Tone Curve

Previous Reset

Copy... Paste

Show Edit Pins: Always ◀ Show Selected Mask Overlay

Done

► Navigator FIT FILL 1:1 3:1 ◀

► Presets +

▼ Snapshots +

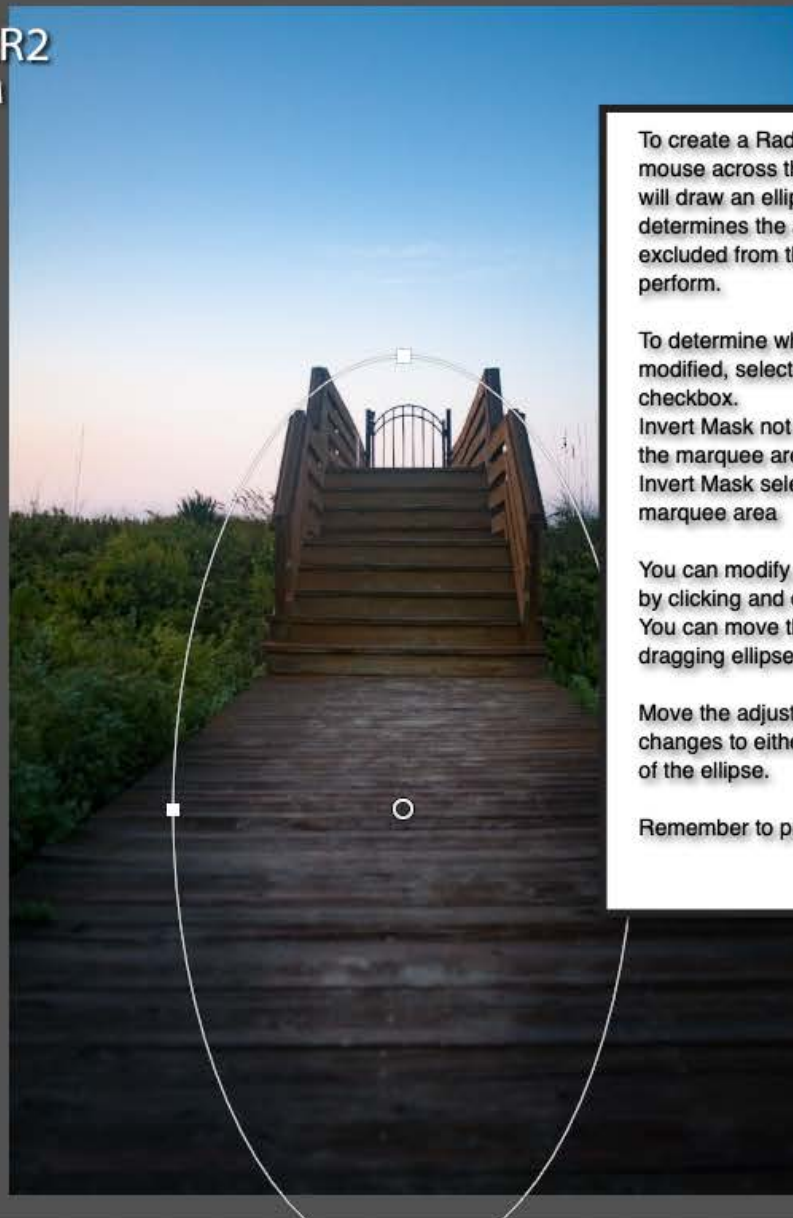
► History ×

▼ Collections - +

PHOTOGRAPHS

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To create a Radial Filter, click and drag the mouse across the region of interest. This will draw an elliptical shape, which determines the area that is either affect or excluded from the adjustments you perform.

To determine what area of the photo is modified, select or clear the Invert Mask checkbox.
 Invert Mask not selected- changes outside the marquee area
 Invert Mask selected- changes inside the marquee area

You can modify the the shape of the filter by clicking and dragging the anchor points. You can move the filter by clicking and dragging ellipse.

Move the adjustment sliders to apply changes to either the inside or the outside of the ellipse.

Remember to press done when finished.

Histogram ▾

ISO 400 38 mm f / 4.5 1/250 sec

Original Photo ⚡

Mask: New Edit Brush

Effect: Custom ▾

Temp: 8
 Tint: 0

Exposure: 0.49
 Contrast: 0
 Highlights: 0
 Shadows: 0
 Whites: 0
 Blacks: 0

Texture: 0
 Clarity: 0
 Dehaze: 0
 Saturation: 4

Sharpness: 0
 Noise: 0
 Moiré: 0
 Defringe: 0

Color

Feather: 50
 Invert

Range Mask: Off ▾

Reset Close

Previous Reset

Copy... Paste

Show Edit Pins: Always ▾ Show Selected Mask Overlay

Done

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► Navigator FIT FILL 1:1 3:1 ◀

► Presets +

▼ Snapshots +

► History ×

▼ Collections - +

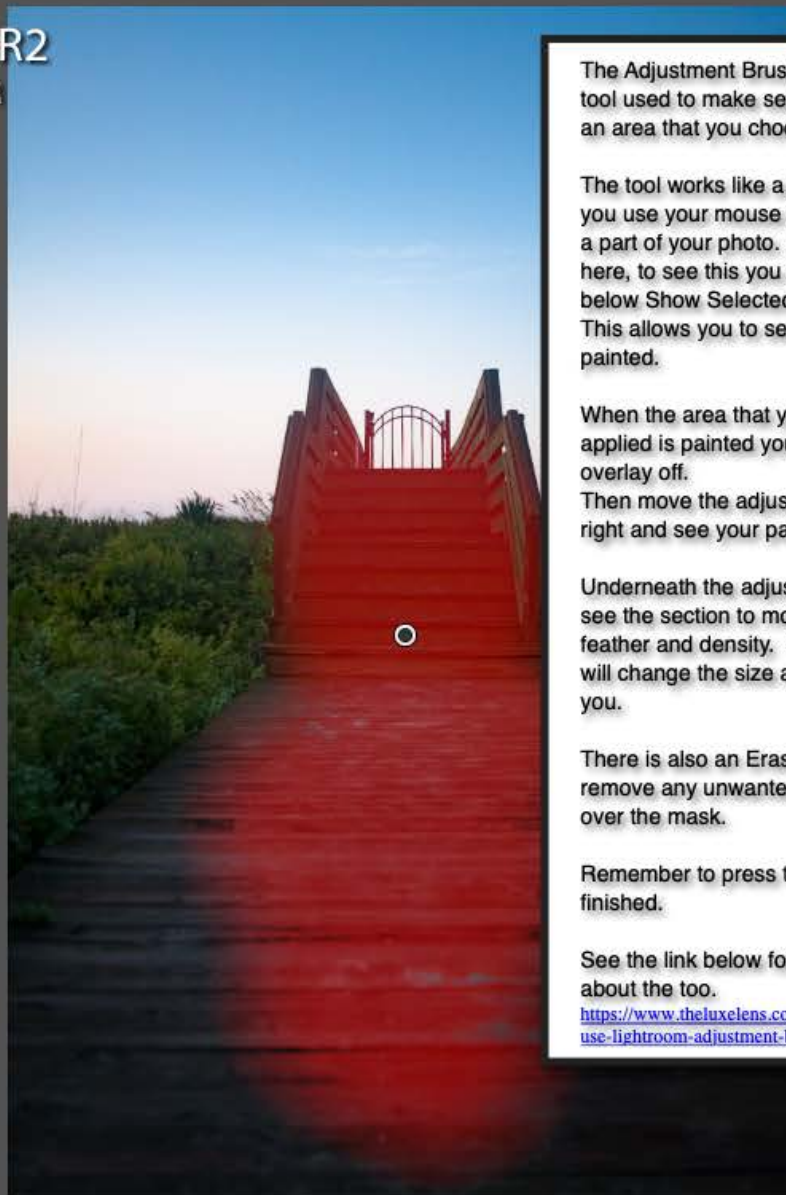
File Collections

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The Adjustment Brush is a really powerful tool used to make selective adjustments to an area that you choose.

The tool works like a paint brush where you use your mouse to click and paint over a part of your photo. Notice the red mask here, to see this you check off the box below Show Selected Mask Overlay. This allows you to see where you have painted.

When the area that you want adjustments applied is painted you can turn this mask overlay off. Then move the adjustment sliders to the right and see your painted area change.

Underneath the adjustment sliders you will see the section to modify your brush size, feather and density. Brush A and Brush B will change the size and the feather for you.

There is also an Erase brush which will remove any unwanted areas by brushing over the mask.

Remember to press the Done key when finished.

See the link below for much more detail about the tool.
<https://www.theluxelens.com/blogs/luxe-blog/how-to-use-lightroom-adjustment-brush-tool>

Histogram ▼

ISO 400 38 mm f / 4.5 1/250 sec

Original Photo

Mask: New Edit

Effect: Custom ▼

Temp: 0

Tint: 0

Exposure: 0.46

Contrast: 0

Highlights: 0

Shadows: 0

Whites: 0

Blacks: 0

Texture: 0

Clarity: 0

Dehaze: 0

Saturation: 0

Sharpness: 0

Noise: 0

Moiré: 0

Defringe: 0

Color

Brush: A B Erase

Size: 20.0

Feather: 62

Flow: 100

Auto Mask

Density: 100

Previous Reset

Copy... Paste

Show Edit Pins: Always ◀ Show Selected Mask Overlay

Done