

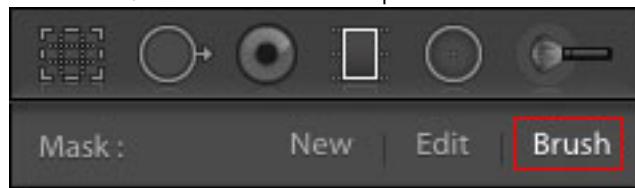
Graduated Filter Tool



1. Click the Graduated Filter tool, or use keyboard shortcut 'M' First, we need to reset our settings. Hold down "Alt" to bring up the "Reset" dialogue in the Graduated Filter Menu. When you click on "Reset," all of your settings will be reset to 0. As you can see below, we have selected "Reset" and all of our settings are now at 0.
2. Dial in the desired settings (exposure, color temperature, etc). Once you have dialed in your settings in the Graduated Filter Menu, we are going to apply the filter across our image.
3. Select the area where you want to apply your filter and drag your filter across. The filter will start out the strongest from the area we start from and then feather off as we pull the filter into the image a little more. In our image below, you can see that we are bringing the filter down from the top of the image to create a more dramatic look for the sky. Since we started the filter from the top of the image, the filter is strongest at the top.
4. To constrain the direction of the Graduated Filter Tool so that it is not diagonal, simply hold "Shift" down while you are dragging the filter. Depending on how you drag the filter, it will constrain the filter to be either horizontal or vertical. If you do not constrain the direction of the Graduated Filter Tool, your filter will be diagonal,

Modify a Graduated Filter or Radial Filter using brush controls

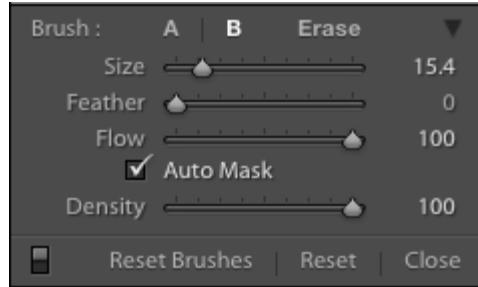
You can modify Graduated Filter masks using brush controls. Once you've added a mask, to access brush controls, select the Brush option next to New/Edit.



- As appropriate, use the + and - (Erase) brushes. Lightroom lets you customize three different filter brushes: A (+), B (+), and Erase (-). You can customize the following settings for these brushes:
- Size: The size of the brush
- Feather: The amount of feathering for the brush
- Flow: How much paint is applied to the area for every stroke. For example, if the Flow is set to 20%, 20% paint strength is applied for the first stroke. The subsequent stroke brings up the paint strength to 40%.
- Density: The maximum opacity that the brush paints. If you have this setting at 40%, for example, the brush will not paint opacity greater than 40%.

Note:

Enable the AutoMask option to paint inside the edges of an area. Lightroom masks the area to ensure that your brushstrokes don't go beyond it. When you paint, ensure that the core part of the brush is inside the area you want to paint.



Work with multiple local adjustments

- When applying and working with multiple local adjustments, keep in mind the following:
- Click any pin to select it. A selected pin has a black center. Non-selected pins are solid white.
- Press H once to show the selected pin; press H again to hide all pins; press H a third time to show all pins.
- When the Adjustment Brush tool is selected, only adjustment pins are available to edit. When the Graduated Filter tool is selected, only graduated filter pins are available to edit.
- The Adjustment Brush tool drawer allows you to specify options for two brushes, A and B. Select a brush by clicking the letter, or switch between brushes by pressing the slash key (/). Brush options "stick" regardless of the effect you choose to apply until you change them.