#### **SUN PRINTING**

SUNPRINTS (very thin paper, not the best but if you use them as transfers or scanned they are ok)

http://www.sunprints.org/

#### INKO DYE

Basically the difference is that you paint inkodye and cyanotype onto whatever type of paper, fabric, etc, that you want, it is a liquid emulsion. This gives it a very interesting quality as you can leave brush marks in and get new textures with your choice of substrate. SunPrint paper comes in one flavor but works great and is less messy. Non Toxic, no messy mixing, multiple colors: Lumi Inkodye is the best choice for sun printing hands down. <a href="http://lumi.co/collections/inkodye">http://lumi.co/collections/inkodye</a>

#### PHOTOGRAMS USING SCANNER

• https://www.slrlounge.com/make-modern-photogram-using-flatbed-scanner/

INKAID Inkaid film and coatings to run fabric, etc. through a printer

• <a href="http://www.inkaid1.com/store/index.php?main">http://www.inkaid1.com/store/index.php?main</a> <a href="page=index&cPath=46">page=index&cPath=46</a>

# MISC RESOURCES

- http://www.sculpey.com/products/clays
- http://www.paperclayart.com/150whatis.html
- http://www.paperclay.com/
- http://www.artfuleye.com/2008/06/polymer-mosaic-in-progress.html
- http://printpattern.blogspot.com/

# MONOPRINTS

- <a href="http://www.monoprints.com/info/how-to.html">http://www.monoprints.com/info/how-to.html</a>
- <a href="http://www.jennyrobinson.com/GalleryMain.asp?GalleryID=87472&AKey=X2PSXD5Q">http://www.jennyrobinson.com/GalleryMain.asp?GalleryID=87472&AKey=X2PSXD5Q</a>

PACKING TAPE TRANSFERS (toner printed paper or color magazine)

# **MATERIALS:**

- Printed laser or toner based paper or color magazine print
- Wood spoon or other burnishing tool such as bone folder
- Heavy weight CLEAR packing tape
- materials like fabric, paper, canvas, wood, etc. to transfer onto
- rubber brayer
- paint brush, squeegee or credit card, etc.

### **RESOURCES:**

- http://thegraphicsfairy.com/diy-packing-tape-transfers/
- https://ourimprovdiary.wordpress.com/2012/07/02/packing-tape-image-transfer/

ACRYLIC TRANSFERS (toner printed paper or color magazine)

### **MATERIALS:**

- Printed laser or toner based paper or color magazine print
- Wood spoon or other burnishing tool such as bone folder
- Golden Soft Gel acrylic (best) or other type of clear drying acrylic medium, Gloss, Semi-Gloss, Matte (HINT- You can also use color acrylic paint)
- materials like fabric, paper, canvas, wood, etc. to transfer onto

- rubber brayer
- paint brush, squeegee or credit card, etc.

(optional) Transparency film transfer print on 3M or Apollo inkjet transparency film **not quick dry or waterproof** (this method works best on paper with water but is also distressed using acrylic on other surfaces)

# **RESOURCES:**

- Color Acrylic:
  - http://techniquezone.blogspot.com/2008/08/acrylic-paint-transfer.html
- Great tutorial but you can not use inkjet, the dye does not transfer well: <a href="http://www.alternativephotography.com/wp/processes/transfers-and-lifts/acrylic-gel-lift-and-transfer">http://www.alternativephotography.com/wp/processes/transfers-and-lifts/acrylic-gel-lift-and-transfer</a>
- http://www.hollisbrownthornton.com/
- <a href="http://www.art-e-zine.co.uk/image.html">http://www.art-e-zine.co.uk/image.html</a>
- <a href="http://www.squidoo.com/imagetransfer">http://www.squidoo.com/imagetransfer</a>
- Bonnie Lotka's Video Tutorials:
  - http://www.youtube.com/user/BonnyL5658?feature=watch
- Purell Transfers <a href="http://patkumicich.blogspot.com/2010-04-01">http://patkumicich.blogspot.com/2010-04-01</a> archive.html

# DASS TRANSFERS (digital transfer paper)

#### MATERIALS:

- At least 2 images no larger than 7.5 x10 print onto the transfer paper
- Finely sanded Wood, canvas, or cleaned metal, etc. any non traditional material outlined in the book above or any wood or pre- stretched and primed canvas from Blick or other art/craft stores work. Also most clean sheet metals work from the hardware store.
- rubber brayer
- empty paper towel roll
- foam or paint brush wide, squeegee or other straight edge
- Nice watercolor paper like Arches 88 but many work, this is just the one recommended
- rubber brayer
- foam and paint brush

### **RESOURCES:**

DASS Digital Alchemy store <a href="http://dassart.com/shop/">http://creativesatworkblog.com/2011/03/learn-from-the-career-of-contemporary-artist-dorothy-krause/</a>

### LAZERTRAN- DIGITAL TRANSFER PAPER

#### MATERIALS:

- Lazertran Waterslide Decal Paper (for inkjet or laser printer)
- Lazertran print (we will be doing a test one in class using inkjet printers
- rubber brayer
- paint brush wide
- turpentine (no turpenoid or other turpentine alternatives)
- clear acrylic (any kind, paint or spray, spray must be done outside)
- Wood, Ceramic, metal, fabric, etc. any non traditional non paper materials to apply lazertran to
- scissors
- Straight edge

#### **RESOURCES:**

Lazertan <a href="http://www.lazertran.com/">http://www.lazertran.com/</a> good examples and instructions on which Lazertran to buy for your project and how to use it. Of course tests are still needed. \*\*\*Important Note: Your final project WILL NOT consist of you applying Lazertan to objects that would be better created using a more permanent method like paint, stencils, clear sticker labels, or manufacturing processes. You must use Lazertran creatively! See the example for a creative use, this box could not have been created without Lazertran.

### LUTRADUR FABRIC YOU CAN PRINT ON.

### **MATERIALS:**

- You coated your paper that I printed or simply buy a sheet from me for \$2 and you
  can sew, paint, etc. on it. You do not have to print using inkjet. You can even transfer
  on it.
- Stuff to sew, paint, assemble, transfer, etc.
- scissors

#### **RESOURCES:**

- Fabulous Fabric Art with Lutradur: For Quilting, Papercrafts, Mixed Media Art: 27
   Techniques & 14 Projects Revolutionize Your Craft Experience! Lesley Riley
- Here is a preview of it on google books
   http://books.google.com/books?id=Qc1LzPXf87cC&lpg=PP1&pg=PA16 v=onepage&q&f=false

# **STAMPING**

# MATERIALS:

- Bring a rubber block, I like the pink Speedball Speedy Carve, you can transfer designs onto it easily to carve intricate work, must use fresh out of the printer toner print and iron
- Pencil drawing, laser print, inkjet print, copy etc. of work
- Carving tools (I only have 3 sets)
- Bring any paint you like
- Graphite paper sheet to transfer art if not using toner paper

#### **RESOURCES**

- <a href="http://dearhandmadelife.com/how-to-make-a-diy-carved-rubber-stamp/">http://dearhandmadelife.com/how-to-make-a-diy-carved-rubber-stamp/</a>
- http://tallystreasury.com/2010/09/homemade-rubber-stamps/

# SHRINK FILM

### MATERIALS:

- Grafix Shrink Film
- Permanent markers
- Colored pencil
- Rubber stamps
- Paint Pens

#### **RESOURCES**

- <a href="http://www.grafixarts.com/products/shrink-film/">http://www.grafixarts.com/products/shrink-film/</a>
- <a href="https://www.pinterest.com/GrafixArts/grafix-shrink-films/">https://www.pinterest.com/GrafixArts/grafix-shrink-films/</a>
- <a href="http://www.dickblick.com/products/grafix-shrink-films/">http://www.dickblick.com/products/grafix-shrink-films/</a>