LR Develop & Print

Week 2

Collections- drag photos in that you are currently working on in class.

(J) Change info on the thumbnail

(L) Lights out mode in Library viewing

(F) Full screen view

Rating- # / Color /Flagging

Before & After View

Snap Shots

Virtuals

Steps in Global Adjustments

1. Convert to BW (V)
2. Contrast / Tone / Exposure
	1. Utilize histogram for specific areas
	2. Tone Curve
	3. Highlight / White / Shadow / Black
3. Back to color (V)
4. Correcting color
	1. WB
	2. HSL- color refinement
5. Clarity / Haze
6. Vignette
7. Cropping / resizing / straightening

Steps in Local Adjustments

1. Adjustment brush- Dodge & Burn / Color / Clarity
2. Graduated Filter – Sky or corner/edge burn
3. Radial Filter- vignette or lighting effect
4. Retouch- small dust or blemish only

Exporting photos